

1. Personal Information

- **Full Name:** Dr. Sunil Kumar
- **Designation:** Assistant Professor
- **Department/Discipline:** Department of Studies in Arts & Culture, Gurugram University
- **Date of Birth:** 28/07/1978
- **Gender:** Male
- **Nationality:** Indian
- **Address for Correspondence:** K-44, Krishana Vihar Delhi - 110086
- **Mobile Number:** +91-7696711373
- **Email ID:** : vocalistsunil@gmail.com
- **LinkedIn/Research Profile (if any):** N/A

2. Career Objective :

To contribute to an esteemed institution as a music educator where I can utilize my expertise in Hindustani vocal music, performance, and academic mentorship to cultivate students' artistic skills, foster cultural values, and promote excellence in music education.

3. Educational Qualifications : Ph.D. in Music (2010) M.Phil. in Music (2004) Qualified N.E.T. (Music) 2003, M.A. in Music / Post Graduate in Music (2002) Diploma in Music (2000) B.A. (2000)

4. Teaching Experience :

- **Total Teaching Experience:** __9_ Years

5. Research Experience:

- Areas of Specialization : Hindustani Music (Vocal)
- Research Projects Handled : N/A
- Research Guidance (Ph.D./M.Phil.) : N/A

6. Publications:

1. **Sufi Sangeet- Ankit Publication- ISBN No. 978-81-908877-6-**
2. **Bharatiya Sangeet Main Amir Khusro Ka Yogdaan , Naitik Publication, ISBN No. 978-81-924-653-1-9**
3. **Brij Ke Mandiron Main Sangeet Ki Parampara: Ek Avlokan, Samvate, (Co-Author)ISBN No.978-81-923572-6-3**

(A) Research Papers in Journals :

1. **Raag Parampara Aur Sufi Sangeet ISSN No. 0975-7872**
2. **2. Amir Khusro dwara Avishkrit Raag ISSN No. 0975-7872**

3. 3. Role of Teachers in Higher Education ISSN No. 0975-7872
4. 4. Significance of Indian Folk Instruments in the Folk Music of
5. India: Overview ISSN No. 0975-7872
6. 5. Nautanki – Folk Operatic Musica Performance ISSN No. 0975-7872
7. 6. Shastriya Sangeet ki Rachnaon Main Soundary ISSN No. 0975-7872
8. 7. Lok Jeewan Lok sangeet ki bhumika –Ek avlokmatmak adhyaan ISSN 2349-13

(C) Conference Papers :

Attended and presented research papers at national and international conferences held at institutions such as MSCW, University of Delhi; Department of Music and Fine Arts, University of Delhi; BHU, Varanasi DGDC, Kanpur, among others.

7. Research Projects / Grants : N/A

8. Conferences / FDPs / Workshops Attended		
F.D.P	24-29	June-2024

9. Awards & Achievements :

1. Received a scholarship from Sahitya Kala Parishad, Government of Delhi, in 2004.
2. Received Fellowship (J.R.F.) from the Department of Culture, Ministry of Human Resource Development, Government of India (2011).
3. Received Sangeet Sadhak Samman from Gandhi Hindustani Sahitya Sabha, Delhi (2018).
4. Empanelled as Teacher-cum-Performer for assignments abroad by the Indian Council for Cultural Relations (ICCR), Government of India (2013).
5. Received Award of Excellence from Glorious Music Academy, Rohtak Awarded 'B-High' grade by the Central Audition Board, All India Radio, New Delhi.
6. Swatantrata Prapti ke Paschat Rachnakaron ki Rachnayein Evam Unka Saangeetik Yogdan (2013–2015) — Junior Research Fellowship awarded by the Ministry of Culture, Government of India.

10. Skills as Artist :

Performed at notable music festivals, including: Hariballabh Sangeet Festival, Punjab; Youth Festival, Govt. of Delhi; RIMPA, Chanakyapuri, New Delhi; Gandhi Jayanti Sangeet Samaroh, New Delhi; Navodit Kalakar Samiti, New Delhi; Pt. Jagdish Mohan Sharma Smriti Sangeet Samaroh, New Delhi; 35th Radha Ashtami Mahotsav, Vrindavan, UP; Raag Gayan Sabha, Badi Shala Sabha, Gwalior.

11. Skills as Academician :

Spearheaded the planning and execution of cultural programs, seminars, lecture-demonstrations, live performances, educational tours, and music competitions to promote Indian classical music. Entrusted with question paper setting and evaluation for university of delhi ,Utkal University of culture Bhubneshwar, work as subject expert at National Testing Agency for Under Graduate, Post Graduate and Ph.D. examinations. Invited as a resource person for talks, lectures, and demonstrations in various colleges and universities across india. Invited as a judge for various music competitions organized by government institutions, colleges, and schools.